

ANTLER STUDIOS PRESENTS

THE HUNGER

WITH CHEF DURAN BODASING
EAT WIDE. LIVE DEEP.



2 SEASONS • 12 DESTINATIONS • ONE INSATIABLE CURIOSITY

ANTLER STUDIOS / THE HUNGER

A JOURNEY. A PLATE. A STORY.

FOOD OPENS THE DOOR.

Chef Duran goes beyond the menu to meet the people, traditions and lived experiences that give each destination its flavour.

From street stalls to remarkable kitchens, every meal leads to a deeper connection.

TWO SEASONS • SIX EPISODES PER SEASON • TWELVE DESTINATIONS

ANTLER STUDIOS / THE HUNGER

SEASON ONE

SIX CITIES. SIX STORIES. ONE HUNGER.



01 TORONTO

Many cultures. One table.



02 MONTREAL

Deli traditions. New voices.



03 NEW YORK CITY

Big flavour. City energy.



04 LONDON

Roots, reinvention and spice.



05 BERLIN

Street food. Creative spirit.



06 PARIS

Bistro soul. Culinary craft.

PROPOSED EPISODE CONCEPTS • ONE EPISODE PER CITY

ANTLER STUDIOS / THE HUNGER

SEASON TWO

NEW HORIZONS. DEEPER CONNECTIONS.



01 SPLIT, CROATIA

Adriatic waters. Coastal tables.

02 TOKYO, JAPAN

Precision, passion and discovery.

03 BANGKOK, THAILAND

Night markets. Living flavour.

04 CAPE TOWN, SOUTH AFRICA

Ocean, fire and homecoming.

05 MARRAKECH, MOROCCO

Spice routes. Shared stories.

06 CAIRO, EGYPT

Ancient roots. Everyday feasts.

PROPOSED EPISODE CONCEPTS • ONE EPISODE PER CITY

ANTLER STUDIOS / THE HUNGER

MEET CHEF DURAN

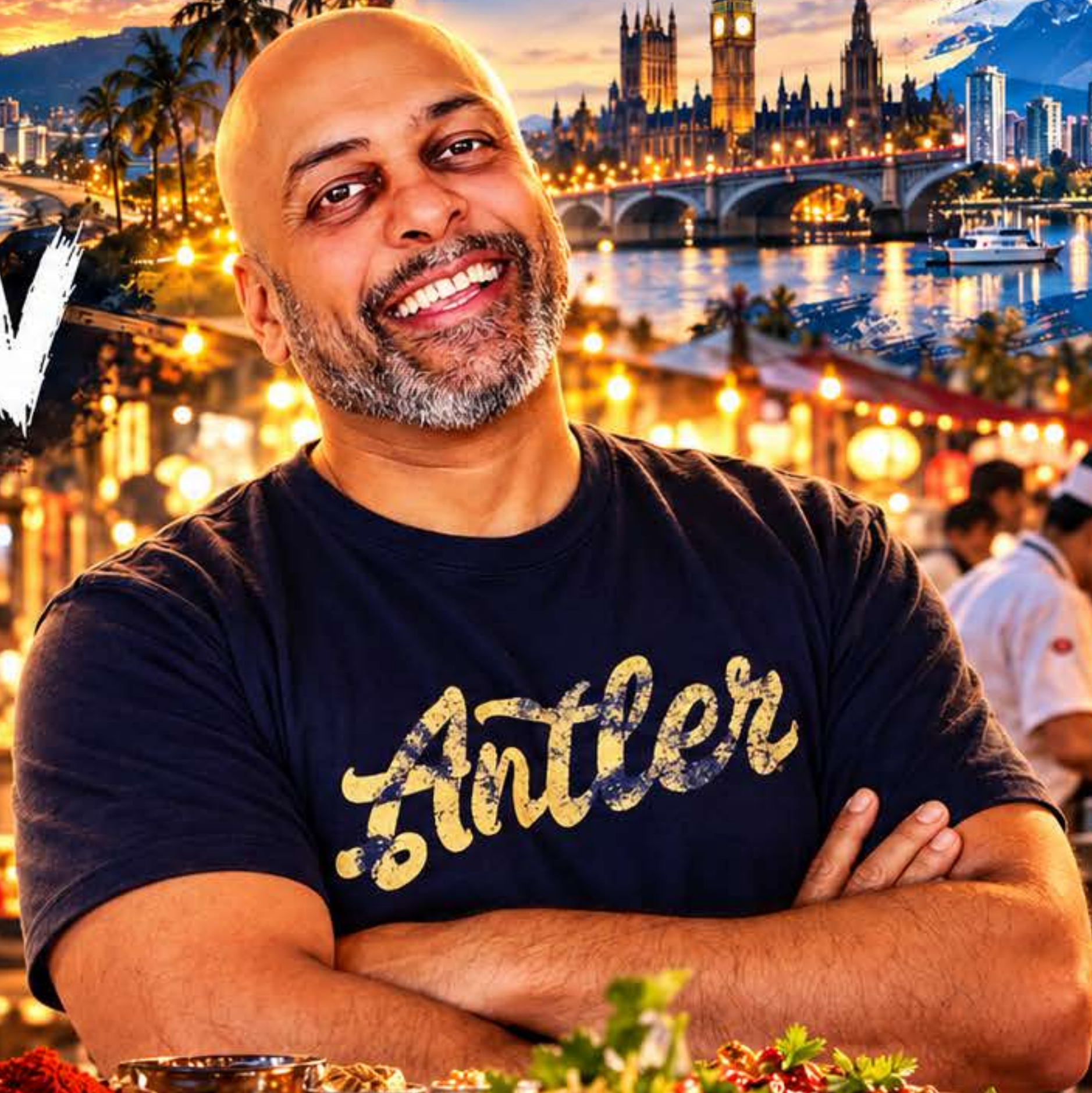
**BORN IN SOUTH AFRICA.
RAISED IN LONDON.
BASED IN VANCOUVER.**

Chef Duran Bodasing brings a chef's eye, a storyteller's curiosity and an instinct for making strangers feel like friends.

From The Dome Cooking Show to the wider world, he follows food into conversations about culture, identity and belonging.

BIG PERSONALITY. REAL CONNECTION.

THE HOST • THE CHEF • THE HUMAN CONNECTION



LET'S TAKE THE WORLD TO THE TABLE.

US\$1,000,000 PER SEASON

US\$2,000,000 TOTAL • 2 SEASONS • 12 EPISODES

PROPOSED ALLOCATION / PER SEASON

Development & pre-production	\$70,000	Camera, lighting & equipment	\$80,000
Host & executive producer fees	\$100,000	Editing, colour & graphics	\$120,000
Production crew & local fixers	\$220,000	Sound, music & licensing	\$50,000
Travel, visas & ground transport	\$100,000	Insurance, legal & accounting	\$40,000
Hotels & per diems	\$90,000	Contingency	\$130,000

PROPOSED SCHEDULE / EACH SEASON

6 weeks preparation → 8 weeks travel & filming → 12 weeks post → 2 weeks delivery

Rolling edits begin during filming; dates and routing subject to commissioning.

ACCOUNTABILITY: approved cost reports, tracked expenses, rights clearances and milestone reviews.

Planning estimate in USD; final scope, runtime, quotes and delivery specifications to be agreed.